

Youth America Grand Prix 2012



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About Youth America Grand Prix (YAGP)

<http://www.yagp.org/eng/index.php>

Youth America Grand Prix (YAGP) is the world's largest student ballet scholarship competition that awards over \$250,000 annually in scholarships to leading dance schools worldwide. The competition is held annually around the world and in New York City, and is open to dance students of all nationalities 9-19 years old.

Launched in 1999 by two former dancers of the world-renowned Bolshoi Ballet, Larissa and Gennadi Saveliev, YAGP is also a 501(C)(3) non-profit organization created with a mission to provide extraordinary educational and professional opportunities to young dancers, acting as a stepping stone to a professional dance career. It aims to fulfill its mission by offering:

- Educational opportunities for dance students around the world
- Opportunity to receive contracts to dance companies worldwide
- Scholarships to leading dance schools in the U.S. and abroad
- Invaluable professional exposure to world-renowned dance professionals
- Performance opportunities on some of the world's most prestigious stages and at dance festivals around the world
- Workshops with the renowned master teachers and judges of the competition

Now in its 13th Season, YAGP has awarded over 2 million in scholarships to the leading dance schools worldwide. Over 25,000 dancers worldwide have participated in YAGP's international workshops, competitions, and audition classes. Over 200 YAGP alumni are now dancing with 50 companies around the world, including American Ballet Theatre, New York City Ballet, Paris Opera Ballet and San Francisco Ballet, among others. YAGP's contributions to international dance education were recognized by the United Nations Educational, Scientific and Cultural Organization (UNESCO) with a membership in UNESCO's prestigious Conseil International de la Danse (CID).

Since inception, Youth America Grand Prix has become an internationally known meeting place for dance students and teachers, where they can exchange ideas, share their experience and learn the most up-to-date information on a variety of issues in ballet and contemporary dance. YAGP's level of reputation as a showcase for dance students from America and abroad is such that even passing the preliminary round to be selected to participate in the New York City Finals gives a participant an important distinction and a boost to their professional dance career.

The annually sold-out Youth America Grand Prix Closing Night Gala featuring YAGP finalists on the same program as the stars of the world's leading dance companies, "Stars of Today Meet the Stars of Tomorrow," will take place at Lincoln Center's David H. Koch Theater on Tuesday, April 27, 2012.

Awards & Scholarships

At Youth America Grand Prix, our philosophy is that the best award a young student dancer can receive is an opportunity to further his or her dance education at a top dance school. For those students who are ready to dance professionally, the best award would be a professional job opportunity. Our awards reflect this philosophy. Although there will be cash prizes given to 1st, 2nd and 3rd place winners in each category, our best prizes are scholarship awards to the top schools in the world.

Total value of all cash, scholarship and special awards exceeds \$250,000 annually.

YAGP “DANCE IN HIGHER EDUCATION”

In an effort to further expand the educational opportunities YAGP provides to its participants, YAGP introduced its newest dance education initiative, “Dance in Higher Education,” at its 10th Anniversary New York City Finals. As part of the program, representatives of the country's leading colleges and universities' dance programs met and auditioned YAGP participants, accepting some into their programs on the spot. The program was led by its administrator, Professor Regina Zarhina of University of Utah's Ballet Department, and proved to be an immediate success with participants, parents, and colleges.

One mother wrote to YAGP, “At a time when dance companies and other opportunities to dance professionally are shrinking, combining one's dance training with academic education seems to be an excellent idea. My daughter is just now at a point in her life where she is considering pursuing ballet in college, and your new program, ‘Dance in Higher Education,’ could not have come at a better time.”

Speaking from the colleges and universities' perspective, Professor Peter Merz of the Point Park University, said, “I think this opportunity for us as university level professors to have contact with such a wealth of talented dancers will be good, not simply for our institutions, but for our art form in general.”

The program will include the following participating institutions:

The Juilliard School Dance Division

Marymount Manhattan College Dance Department

Mercyhurst College Dance Department

Indiana University Ballet Department

Point Park University Department of Dance

Shenandoah University Dance Department

University of Oklahoma School of Dance

How should I pay my registration fee?

You may pay by check or money order, made out to Youth America Grand Prix.

When sending in my registration packet, is a signature confirmation necessary?

No, a signature confirmation is not necessary. We will send you a registration confirmation as soon as we receive your registration.

I've registered to present both a classical and a contemporary piece. Do I need to pick a classical or contemporary workshop?

No, there is one workshop held for each age category regardless of what you enter in competition.

What do you mean by 'Contemporary Dance?'

The contemporary dance category should be seen as an open category where the participant selects a piece that shows off your strengths as a dancer outside of classical ballet. The entries in this category should compliment your style and strengths. You may select any type of music.

Do I need to fill out a separate registration form for every entry?

Yes, please!

How do I get tickets to watch the competition?

For all regional competitions, no advance tickets reservation are required. Simply arrive at the theatre the morning of the competition.

When entering an ensemble piece, what age category should we enter?

Ensembles are presented in their own category. When entering an ensemble, be sure to list the ages and DOB of each member of the ensemble. Judges will know the ages of each member of the ensemble and will look at the piece accordingly. Students in an ensemble piece in the competition will take the workshop appropriate to their age range.

For regional competitions, do I need to do a classical and contemporary piece?

For a regional competition, you do not need to enter a piece in both categories. If you go to finals in New York, you will need to enter pieces in both categories.

May I enter more than one variation in one category in the regional?

Yes, there is no limit on the number of variations you may enter. Remember at finals you will only be able to enter one piece in each category.

May I compete in more than one regional competition?

Yes.

What form should my music be in?

For regional semi-finals, a separate good quality CD must be submitted for each entry. The CD must be clearly labeled with participant's name, school, and title of the piece. The cue should not exceed 5 seconds from the beginning of the CD. A backup CD must be kept available at all times by each participant. Participants must notify the sound technician or YAGP backstage manager of any irregularities in the music (any pauses, sudden volume changes, etc.) For NYC finals, we prefer the music to be on a CD when possible.

What type of costume should I wear?

No costume is required. We will not deduct points for competing in basic dance clothing.

YAGP Alumni Success Stories

As the world's largest network of resources and opportunities for young dancers, Youth America Grand Prix offers its participants a chance to be seen and evaluated by the directors and representatives of the world's leading dance companies. As a result, over 250 YAGP alumni have joined 50 dance companies around the globe. Below is only a partial list of companies which YAGP alumni have joined. For a complete list of where YAGP alumni have danced or are dancing now, please visit the "Alumni Success Stories" page of our website, www.yagp.org.

ALBERTA BALLETT (CANADA)

ABT AND ABT STUDIO COMPANY (NY/USA)

ASAMI MAKI BALLETT TOKYO (JAPAN)

AUSTRALIAN BALLETT (AUSTRALIA)

BADEN KARLSRUHLE BALLETT (GERMANY)

BALLETT ARIZONA (AZ/USA)

BALLETT BASEL (SWITZERLAND)

BALLETTJORGEN (CANADA)

BALLETT MEMPHIS (TN/USA)

BALLETT MET COLUMBUS (OH/USA)

BALLETT SAN JOSE (CA/USA)

BALLETT WEST AND BALLETT WEST II (UT/USA)

BERLIN STATE OPERA BALLETT (GERMANY)

BIRMINGHAM ROYAL BALLETT (UNITED KINGDOM)

BOSTON BALLET AND BOSTON BALLET II (MA/USA)
BROADWAY SHOWS (NY/USA) BILLIE ELLIOTT
BROADWAY SHOWS (NY/USA) MEMPHIS
BROADWAY SHOWS (NY/USA) WEST SIDE STORY
CEDAR LAKE CONTEMPORARY BALLET (NY/USA)
CIRQUE DE SOLIEL (USA)
COLORADO BALLET (CO/USA)
COLUMBIA CLASSICAL BALLET (SC/USA)
CORELLA BALLET DE ESPANA (SPAIN)
DEN NORSKE OPERA AND BALLET (NORWAY)
DRESDEN STATE OPERA BALLET (GERMANY)
EIFMAN BALLET OF ST. PETERSBURG (RUSSIA)
ENGLISH NATIONAL BALLET(UNITED KINGDOM)
Shiori Kase FESTIVAL BALLET PROVIDENCE (RI/USA)
HAMBURG BALLET (GERMANY)
HOUSTON BALLET AND HOUSTON BALLET II (TX/USA)
JOFFREY BALLET (IL/USA)
K BALLET (JAPAN)
KOREAN NATIONAL BALLET
LA SCALA BALLET (ITALY)
LEON BALLET (FRANCE)
LIAONING BALLET (CHINA)
MIAMI CITY BALLET
MOMIX (CT/USA)
MYSTIC BALLET COMPANY (CT/USA)
NATIONAL BALLET OF CANADA (CANADA)

THE DUTCH NATIONALE BALLETT (NETHERLANDS)
NEW JERSEY BALLETT (NJ/USA)
NEW YORK CITY BALLETT (NY/USA)
NORTH CAROLINA DANCE THEATER (NC/USA)
NORTHERN BALLETT THEATRE (UNITED KINGDOM)
NORTHWEST FLORIDA BALLETT (FL/USA)
OKLAHOMA CITY BALLETT (OK/USA)
ORLANDO BALLETT (FL/USA)
PACIFIC NORTHWEST BALLETT (WA/USA)
PARIS OPERA BALLETT (FRANCE)
PETER SCHAUFUSS BALLETTEN (DENMARK)
PRAGUE STATE OPERA BALLETT(CZECH REPUBLIC)
ROCHESTER CITY BALLETT (NY/USAP
THE ROYAL BALLETT (UNITED KINGDOM)
TIBLISI STATE BALLETT (GEORGIA)
ROYAL DANISH BALLETT (DENMARK)
ROYAL NEW ZEALAND BALLETT (NEW ZEALAND)Kohei Iwamoto
ROYAL SCOTTISH BALLETT (SCOTLAND)
SAN FRANCISCO BALLETT (CA/USA)
SARASOTA BALLETT (FL/USA)
SIBIU BALLETT THEATER (ROMANIA)
SINGAPORE DANCE THEATRE (SINGAPORE)
STAR DANCERS BALLETT (JAPAN)
STUTTGART BALLETT (GERMANY)
TEXAS BALLETT THEATRE (TX/USA)
THE TOKYO BALLETT (JAPAN)

TULSA BALLET (OK/USA)

UKRANIAN NATIONAL BALLET (UKRAINE)

VIENNA STATE OPERA BALLET (AUSTRIA)

WASHINGTON BALLET (DC/USA)

WEST AUSTRALIA BALLET(AUSTRALIA)

ZURICH BALLET (SWITZERLAND)

YAGP 2012 Regional Semi-Finals Rules and Regulations

- The competition is open to dance students of all nationalities 9-19 years old.
- A participant's age for YAGP 2012 season is determined strictly as of January 1, 2012.
- Participants may enter the competition as solo contestants, as part of an ensemble, or both.
- Participants may enter the competition representing a school or as an independent participant
- Professional dancers are not permitted to compete. Professional dancer is defined by YAGP as anyone who is employed as a full-time dancer with a professional dance company on a yearly contract that engages the dancer at least 26 weeks per year. This also includes dancers who are not currently employed under such contract, but have been in the past.
- To be eligible to participate in the NYC Finals, dancers must be selected from one of the YAGP semi-finals or by video preliminary (for details, please see NYC Finals Rules and Regulations for Video Preliminary).
- Selection of variations for Semi-Finals and NYC Finals does not have to be the same.
- YAGP reserves the right to use any photo or video recording of the participants' performances during the competition for promotional purposes.
- Entries will be accepted on a first-come, first-served basis, and registration will be closed when each location's quota is reached or one month before each location, whichever comes first.
- YAGP has the right to refuse any application at its discretion.
- Due to limited space at the NYC Finals, participants selected at regional Semi-Finals have first priority over video audition applicants. YAGP reserves the right to close the Video Preliminary round when the quota is reached.

- All solo participants in Junior and Senior age division have a choice of performing in one or both of the following categories:
- Classical Ballet (variation must be chosen from the Classical Repertoire List)
- Contemporary Dance (this category includes any “open solo” variation that is not taken from the Classical Repertoire List and shows the participant’s versatility, featuring an aspect of the participant as a performer that they particularly value).
- Participants who wish to perform Pas de Deux from the Classical Repertoire List may perform adagio and coda only.
- Pre-Competitive Participants are not restricted to the suggested choreographic list, but may dance age and skill appropriate choreographed “classical” pieces, and or Contemporary/Open Solos

Age Divisions

- Senior Age Division: 15-19 years old (born between January 2, 1992 – January 1,1997)
- Junior Age Division: 12- 14 years old (born between January 2,1997- January 1, 2000)
- Pre-Competitive Age Division: 9-11 years old (born between January 2, 2000 – January 1, 2003)

Time Limits

- Variation or Solo: up to 2:30 min
- Ensembles:
 Pas de Deux: up to 6:00 min (Adagio and Coda only)
 2-3 members: up to 2:45 min
 4-9 members: up to 3:30 min
 10+ members: up to 5:00 min

Classical Repertoire List

Note: Required list for Senior and Junior Participants. All copyright negotiations are the responsibility of each participant.

Ballet (Composer/Choreographer)

- Coppelia (Delibes/St. Leon) Pas de Deux, all variations
- Diana & Acteon (Pugni/Vaganova) Pas de Deux and Variations
- Don Quixote (Minkus/Petipa) Pas de Deux, Act III, Kitri's Variations, Act I, II, Grand Queen of the Dryads, Act II Variations, Act III Variations

- Etudes (Czerny/Lander) Ballerina's Variation (with written permission only)
- Fairy Doll (Drigo/Legat)
- Flower Festival at Genzano (Helsted/Bournonville) Pas de Deux and all Variations
- Giselle (Adam/Perrot, Coralli) Variation of Giselle, Act I Peasant Pas de Deux, Pas de Deux, Act II
- Grand Pas Classique (Auber/Gsovsky) Pas de Deux and Variations
- Harlequinade (Drigo/Petipa) Pas De Deux and All Variations
- La Bayadere (Minkus/Petipa) Three Shade Variatons, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Pas de Deux (Please note: Nikia Vairiation is not accepted for competition, unless under 2:30 minutes.)
- La Esmeralda (Pugni/Petipa) Pas de Deux and Variations
- La Fille Mal Gardee (Hertel/Nijinska, Romanoff) Pas de Deux and Variations
- La Sylphide (Lovenskold/Bournonville) Pas de Deux and Variations
- Le Corsaire (Adam, Drigo/Petipa) Pas d'Esclave and Variations, Odaliques Variations, Jardin Anime, Act III, Pas de Deux and Variations
- Les Sylphides/Chopiniana (Chopin/Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- Napoli (Paulli/Bournonville) Pas de Six and Variations
- Nutcracker (Tchaikovsky/V. Vainonen)
- Paquita (Minkus/Petipa) Any Variation (Please note: Paquita Etoile, is not accepted for competition, unless under 2:30 minutes)
- Pas De Quatre (Pugni/Perrot, Dolin) Pas de Deux and Variations
- Pharaoh's Daughter (Pugni/Petipa/LaCotte, (with written permission only) All Variations
- Raymonda (Glazunov/Petipa) All Variation
- Satanella (Pugni/Petipa) Pas de Deux and Variations
- Swan Lake (Tchaikovsky/Petipa, Ivanov) Pas de Trois and Variations, Odette's Variation, Act II, Black Swan Pas de Deux and Variations
- The Flames of Paris (Asafiev/Vainonen) Pas de Deux and Variations
- The Nutcracker (Tchaikovsky/Vainonen) Pas de Deux and Variations

- The Sleeping Beauty (Tchaikovsky/Petipa) Variations of Fairies, Aurora's Variations (under 2:30 minutes), Acts I, II, Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)
- The Cavalry Halt (Armsheimer/Petipa) Pas de Deux and Variations
- Walpurgis Nacht (Gounod/Lavrovsky) Pas de Deux and Variations
- The Talisman (Schnietzhoeffler/Drigo/Petipa) All variations

Follow YAGP on Facebook and Twitter: <https://twitter.com/YAGPtweets> for the most up-to-date news and results

Scoring

The scoring system consists of two aspects: artistic and technical, each evaluated on a 100-point system. The combined score from each individual judge is the average between technical and artistic marks. The total score is an average taken of all the scores issued by all judges for that particular performance.

Eligibility for selection to the NYC Finals

- To be selected for NYC Finals, solo participants must receive a total score of 95 or higher in their Classical Ballet variation. Please note that receiving a score of 95 or higher in the Contemporary Dance category does not automatically qualify a participant for selection to NYC Finals. Additional solo participants may be invited to NYC Finals, based on judges' request.
- In New York Finals Precompetitive Students may only dance the variation that they passed to NY with. If both pieces scored 95 or above, then both pieces may be competed in New York Finals. If only one piece scored 95 or above then that is the ONLY piece that may be competed in New York Finals
- Ensembles that receive a total score of 95 or higher are eligible to participate in NYC Finals. Additional ensembles may be invited to NYC Finals, based on judges' request.

Awards

- The winners in the Classical Ballet and Contemporary Dance category will be announced separately.
- The Grand Prix Award and Youth Grand Prix Award are presented to a dancer in the Senior age division and Junior division who, according to the YAGP jury panel, has exceeded all other dancers in their division in both Classical Ballet and Contemporary Dance categories.
- Male and female participants in all age divisions will compete separately. If there are less than 6 male participants in any age division, male and female participants will not

compete separately, and a separate Best Male Dancer Award may be presented at the discretion of the jury.

- The jury of YAGP reserves the right not to present all of the announced awards.

Fees

- Solo or Variation - \$90 – payment on line - \$93.00
- Workshop - \$95 – payment on line - \$98.00
- Pas de Deux - \$100 per dancer - payment on line - \$103.00
- Duet/Trio - \$50 per dancer - payment on line - \$51.25
- Ensembles (4+ members) - \$35 per dancer - payment on line -\$36.00

Master Classes are an integral part of the competition and are required for all participants.

All Teacher's Registered on their school's website receive a Complimentary Pass to observe Master Classes.

Music

There is a new Music Submission policy with the 2012 Season. All music should be submitted via email in a wave. or MP3 Form to YAGP.Music@gmail.com In the subject line of each email (one piece of music per email) it should read: Venue, State, PC or Junior or Senior or Ensemble, Classical or Contemporary, Last Name, First Name or Name of School, "Title of Piece". A backup CD must be kept available at all times by each participant and/or their representative. Participants must notify the sound technician or YAGP backstage manager of any irregularities in the music (any pauses, sudden volume changes, etc.).

Deadlines

- When applying for regional Semi-Finals, YAGP must receive participants' registration forms no later than 30 days prior to the date of the competition. Registrations received after the cut-off dates are subject to a \$25.00 late fee charge.
- All changes submitted later than 2 weeks before the competition will be subject to a \$25.00 change fee
- All fees must be paid before registration at the Regional Semi-Finals
- When applying for the NYC Finals, participants must submit their registration forms no later than two weeks after the Sunday of the regional Semi-Finals at which they were selected for NYC Finals. All envelopes must be postmarked no later than March 26, 2012.
- YAGP does not accept return receipt-requested mail. Confirmation of YAGP's receipt of each participant's registration materials will be sent to participants by e-mail or fax #

indicated in their application forms within 10 days of receipt of the materials by the YAGP office. If you have not received a confirmation within 15 days of sending your materials, contact the YAGP Regional Registration office by e-mail at yagp.regional@gmail.com or by phone at 410.869.0088 or 201.444.3121.

Refunds

Refunds are issued with a deduction of \$25 processing fee and only in case of an injury, about which YAGP should be notified immediately by the participant, parent or teacher. All refund requests must be accompanied by a physician's note.