

Act 1

Giselle – Cassie Woods

Albrecht/Loys – Miles Sollars White

Hilarion – Connor Dalton

Berthe (Giselle's Mother) Jill Ehram

Princess Bathilde – Meredith Matsakis

Duke of Silesia – John Hall

Giselle's friends – Nicole Allison, Bailey Butters, Caroline Carlton, Noelle Lee, Maria Papakonstantinou, Mia Richardson, Elisabeth Roberts, Michelle Troszak, Megan Weaver, Chase Woodson

Peasant Girls – Sayres Alspaugh, Genevieve Book, Danielle Dejournett, Emmeline Duft, Lilian Eselgroth, Julia Fleming, Sarah Foley, Shannon Grady, Claire Hutchinson, Lexie Moore, Caroline Roberts, Olivia Weidie, Lindsey Wiggins

Grape Pickers – Sarah Adams, Ava Blane Spiegel, Emma Cory, Acacia Dayton, Katie Foley, Erin Ikelheimer, Darcey Lynn, Jessica Lynn, Isabelle Merrifield, Ruby Neu, Kayla Lin Matlock Schmitt, Kathryn Williams,

Hunting Party – Adriane Crenshaw, Anna Kate Hall, Heather Whitmire, Emily Woods

Upcoming Dance Opportunities with Ballet Conservatory
Fall Semester starts August 23rd.
Summer classes and Workshops.
Dance in BCA's Nutcracker starting fall 2010.

828.255.5777

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Act 2

Myrta (Queen of the Wilis) – Sarah McGinnis

Giselle – Cassie Woods

Albrecht – Miles Sollars White

Hilareon – Connor Dalton

Wilis - Nicole Allison, Bailey Butters, Caroline Carlton, Noelle Lee, Maria Papakonstantinou, Mia Richardson, Elisabeth Roberts, Michelle Troszak, Megan Weaver, Chase Woodson

Young Wilis - Sayres Alspaugh, Genevieve Book, Emmeline Duft, Lilian Eselgroth, Julia Fleming, Sarah Foley, Shannon Grady, Claire Hutchinson, Lexie Moore, Caroline Roberts, Eliahah Vargas, Olivia Weidie

Special thanks

Leslie Butters - Costume Mistress

Lupe Perez - Tailor tailor.lp@gmail.com

Chris Lynn - Set Design, w/assistance from: Dave Merrifield, Jesse Vargas, Emily Woods, Sarah McGinnis, Audrey, Jess, Darcey, the Coffey family
Erik McDaniel-Lighting Design, Technical Coordination

John Ellis, Ruth Ingram, Tom Chalmers – **Diana Wortham Theatre**
Ryosoo Lee and all the fabulous Moms

Jimmy & Amalia Papakonstantinou-After party

Starr McGinnis- Front of House manager

Amy Milne- Program assistance

Steve Lloyd - **Haywood Arts Regional Theatre** - Scenic drops

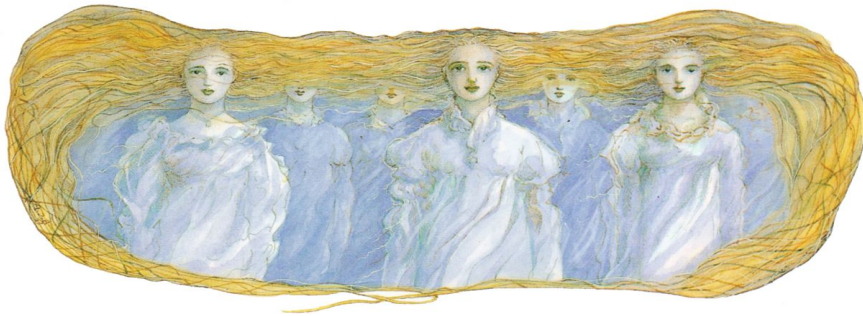
Jill Ehram- **Montford Park Players** - Costumes



Thanks to Chuck Foley, Gene McNabb, Dave Merrifield, John Menkes, Eric Mueller & Aziz Zefri for assistance with our new ballet studios
5 Points Building, 6 East Chestnut Street, Asheville

ACT 1

Giselle, a weak-hearted young girl who is adored by her native villagers, lives with her watchful mother, *Berthe*, who warns her against excessive dancing. *Hilarion*, the village gamekeeper, is desperately in love with Giselle. *Prince Albrecht*, a nobleman who is already engaged to a noblewoman *Bathilde*, is captivated by Giselle's frail beauty and innocence. Albrecht disguises himself as a peasant named Loys and showers Giselle with affection. Hilarion is jealous and enraged when Giselle falls in love with Albrecht and believes that they are engaged. During the village's grape harvest festivities Berthe has a vision that her daughter, Giselle, will one day become a Wili, a jilted maiden who dies before her wedding night. The Wilis emerge between midnight and dawn to vengefully trap any man who enters their domain, forcing him to dance to his death. Hilarion exposes Albrecht's disguise and his engagement to Bathilde. Overwhelmingly distraught, Giselle goes mad and dies of a broken heart.



ACT 2

Hilarion is discovered just before midnight keeping vigil by Giselle's tomb. As midnight approaches, the Wilis appear with their leader, Queen Myrta. This is the night Giselle is to be initiated as a Wili. Albrecht, laden with feelings of guilt and remorse, visits Giselle's grave, after a vision of Giselle leads him into the forest. At this point, Myrta discovers Hilarion in the forest and orders the Wilis to dance around him until he dies from exhaustion. She then discovers Albrecht and demands the same fate for him as Hilarion, but Giselle's bond of love is too strong. At dawn, as the Wilis retreat, losing their powers, Albrecht is saved by Giselle's forgiveness, and she then rejoins the Wilis for the rest of time.

BalletConservatoryofAsheville.com

Giselle



Ballet Conservatory of Asheville

Diana Wortham Theatre
June 3 & 4, 2010

Music by Adolphe Adam
Choreography, Wayne Burritt & Angie Lynn
after Coralli/Perrot