

Ballet Conservatory of Asheville

2010 Summer Intensive Info Pack

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BCA's Ballet Intensive June 28 to July 23, 2010

Ballet Conservatory of Asheville will hold its ballet intensive June 28 to July 23, 2010. The intensive will include an Advanced program for ages 13 and up and an Intermediate program for ages 10 to 12. Both programs are geared toward talented dancers with a serious interest in ballet. Dancers can pick and choose which of the four weeks they would like to attend. However, they are strongly encouraged to attend all four weeks unless they have another summer intensive commitment.

Week 1: June 28-July 4

Week 2: July 5-11

Week 3: July 12-18

Week 4: July 19-23

Classes include intense, professional instruction in ballet, pointe, partnering, men's class, modern, and jazz. Admission is by audition or videotape. Because each program is limited to 16 places, dancers can expect an extremely high level of individualized attention and coaching. Teaching in the program will be BCA's Angie Lynn and Wayne Burritt. Headlining the roster of guest teachers is former New York City Ballet dancer Amanda Edge. Room & Board for dancers in the Advanced program is provided by the University of North Carolina at Asheville.

Admission

Admission to the Ballet Conservatory of Asheville 2010 Summer Intensive is by audition or video tape. Because both programs are limited to only 16 dancers each, the selection process will be extremely competitive. Dancers are admitted on a "rolling admission" basis, meaning the first 16 qualified applicants in each program are awarded places. As a result, we encourage applicants to apply by videotape or audition as soon as possible. Tuition is \$450 per week and Room & Board is \$425 per week.

For dancers accepted into the program as a result of their the February 7, 2010 audition, they must submit their registration form and a non-refundable \$500 deposit by February 28, 2010. If an accepted dancer does not do so, their placement spot will be returned to the open application pool. In addition, dancers accepted by audition into the Advanced program must submit a housing rules form and a non-refundable \$500 deposit by February 28, 2010.

For dancers accepted into the program as a result of their video audition, they must submit their registration form and a non-refundable \$500 deposit within 10 days of their acceptance notification. If an accepted dancer does not do so within the 10 day window, their placement spot will be returned to the open application pool. In addition, dancers accepted by video audition into the Advanced program must submit a housing rules form and a non-refundable \$500 deposit within the 10 window.

Applicants for the Intermediate Program must be 10 years old on June 28, 2010. Applicants for the Advanced Program must be 13 years old on June 28, 2010.

By Audition

Interested dancers who wish to apply by audition should attend the following audition. Dancers must pay a \$20 registration fee, submit a completed audition application form, and a photograph showing first arabesque. The photo does not need to be professional quality and will not be returned. Girls must wear full-length pink tights, black leotards, and pink ballet shoes. Girls should also bring pointe shoes. Boys must wear full-length black tights, white T-shirts, and black or white ballet shoes. The audition will consist of a two-hour ballet class. Dancers who apply by audition will be notified of their status within 10 days of their audition. You may pre-register for an audition space by contacting BCA's summer program at 828-255-5777 or emailing us at angielynnballet@cs.com.

Intermediate Program Audition For 10 to 12 Year Olds

Sunday, February 7, 2010

10am to Noon

Advanced Program Audition For 13 Year Olds and Over

Sunday, February 7, 2010

1pm to 3pm

Ballet Conservatory of Asheville's Temporary Studios

193 Charlotte Street

Asheville, NC 28801

By Videotape

Interested dancers who wish to apply by videotape should submit an application form, two letters of recommendation, and a DVD or VHS videotape. The videotape should be no longer than 10 minutes and include adagio, pirouettes, petite and grand allegro. Females should include pointe work. In addition, the videotape should include poses in tendu a la seconde and first arabesque. Dancers who apply by videotape will be notified of their status within 10 days of the receipt of their application package. Completed videotape admission packages should be sent to:

Ballet Conservatory of Asheville

6 East Chestnut Street

Asheville, NC 28801

Fees

Tuition: \$450 per Week

Room & Board: \$425 per Week

Room & Board

Room & Board for dancers in the Advanced program (ages 13 and up) is provided by the University of North Carolina at Asheville (UNCA). Rooms are double-occupancy, dorm-style. Meals include breakfast, a bag lunch, and an evening meal. All dancers will be chaperoned by BCA staff 24/7. Dancers in the Intermediate program are welcome to attend the intensive but must make their own housing arrangements. UNCA is just five minutes from BCA's studios and is one of the most picturesque universities in the U.S.

Summer Curriculum

Dancers will be in class or rehearsal from approximately 10am to 5pm Monday to Friday and 10am to 2pm on Saturdays. An end-of-session performance will be held on Friday, July 23, 2010. In addition, evening hours and Sundays will be filled with special events, history lessons, ballet movies, and excursions to Asheville and the beautiful Blue Ridge Mountains.

Classes include intense, professional instruction in ballet, pointe, partnering, men's class, modern, and jazz. In addition, classes will be offered in Pilates, Nutrition, and Dance History.

Faculty

New York City Ballet Star Amanda Edge Headlines BCA's Prestigious Faculty



Amanda Edge Ballet Conservatory of Asheville

Amanda was born in Austin, Texas and began her training with Ballet Austin and Pat Mitchell. She continued her dance studies in Brasilia, Brazil; at The North Carolina School of the Arts; the Hungarian National Ballet School, and The School of American Ballet. Invited to join the New York City Ballet at the age of seventeen, Amanda performed principal roles in ballets by Balanchine (Harlequinade, The Steadfast Tin Soldier, Tarantella, Emeralds) and Jerome Robbins (Fancy Free, West Side Story), and was featured in works by Peter Martins, Christopher Wheeldon and Susan Stroman. Amanda has worked as a repetiteur for the George Balanchine trust, staging ballets such as Serenade and Concerto Barocco. She toured throughout Spain with Angel Corella, and appeared as the gypsy dancer in La Traviata with the New York City Opera. Amanda left NYCB in 2006 to be an original cast member in Phantom: The Las Vegas Spectacular under the direction of Hal Prince. She is currently in

Phantom of the Opera on Broadway, where she often performs the role of Meg Giry. Amanda is delighted at the opportunity to teach at the Ballet Conservatory of Asheville!

Angie Lynn, Director, Ballet Conservatory of Asheville



Angie Lynn was born in England and enjoyed an extensive professional dance career, after training at The Arts Educational Schools, London, earning a diploma in dance performance. As a certified associate member of the Royal Academy of Dance and the Imperial Society of Teachers of Dance, she earned certificates in classical ballet and modern dance education.

She first joined Vienna Festival Ballet, touring in "Swan Lake" throughout England and Europe. She then ventured into musical theatre, performing for 6 years in Andrew Lloyd Webber's world-class productions of "Cats", as Victoria, the white cat; and "Phantom of the Opera", as Meg Giry. Links: Vienna Festival Ballet, "Cats" - Really Useful Co., "Phantom of the Opera" - Really Useful Co., Andrew Lloyd

Webber.

Angie studied and performed in New York City before moving to Asheville in 2005 with husband Chris and their three daughters. In Asheville, she built an award winning young dancers program as Dance Director and lead ballet instructor at the Asheville Arts Center, recognized as a Best Dance Program winner by WNC Parent Magazine's Parent Choice Awards. Her husband, Chris, is the managing director of the new Altamont Theatre, professional musical theater and music performance venue, in downtown Asheville. Link: [Altamont Theatre](#).

She is excited to open a brand new, professionally equipped dance studio and conservatory with formidable studio partner and master teacher, Wayne Burritt. Their new conservatory integrates Angie & Wayne's recognized nurturing styles, their notable artistry and professional dance standards. Link: [WayneBurrittDance.com](#).

"I am privileged to share from my professional dance experiences, when teaching young students, nurturing them as they develop beautiful ballet technique, graceful coordination, musicality and confidence."

Wayne Burritt, Ballet Master, Ballet Conservatory of Asheville



Wayne began training at age 12 in Miami, Florida as a ballroom dancer and eventually earned a scholarship to Southern Ballet Theatre (SBT) in Orlando, Florida. For SBT he danced a variety of classical and modern roles as well as serving as company manager and financial controller. In 1985 he married his wife Debi and enrolled in the School of San Francisco Ballet, continuing his studies with some of the finest teachers in the country. Wayne also took time to earn his MBA in Arts Management in 1987. He moved to Naples, Florida shortly thereafter

and joined Naples Ballet Theatre, where Artistic Director Kim Salgat created a number of roles for him in contemporary and classical works. In 1991, Wayne joined the critically acclaimed Demetrius Klein Dance Company and rose to the position of Assistant Artistic Director before retiring from the stage in 1993.

In 1994 Wayne formed Florida Dance Conservatory (FDC), where he served as Artistic Director, resident choreographer, and general manager. From 1994 to 1996, FDC provided an opportunity for numerous choreographers and dancers to flourish. During his tenure, Wayne choreographed 15 ballets, managed a professional school and company, and wrote his ballet syllabus that has been applauded by numerous teachers in the classical ballet field.

In the spring of 1997 his work *Water* was presented at the 1997 Florida Dance Festival and was critically acclaimed. Also in 1997, he joined Dance 10 studio as Ballet Department chair and Director of the Pre-professional Ballet Program. During his tenure with Dance 10, he directed and choreographed *Coppelia*, *Giselle*, and *The Nutcracker*. In 1998, Wayne was appointed Ballet Master and Artistic Director for Vero Beach Ballet, where he was responsible for the entire school's curriculum and classes, as well as choreographing his first *Sleeping Beauty*.

In 1998 Florida Dance Theatre of Lakeland, Florida commissioned *Paradise*, a contemporary ballet made to the music of Shirley Horn. Also in 1998, Wayne helped found Millennium Dance Syndicate (MDS), a professional modern dance company in Fort Lauderdale, Florida. The company performed extensively at some of the most visible dance venues throughout Florida, including Bailey Concert Hall, Fort Lauderdale; New World School of the Arts, Miami; the Willow Theatre, Boca Raton; and the University Center for the Performing Arts, Davie. For MDS, Wayne premiered numerous new works including *Illumination*, a 2003 multimedia work for which Wayne provided the dances, lighting design, costume design, and film direction and editing. In addition, Wayne also managed all financial aspects of MDS operations until 2005.

In 2005, Wayne joined the faculty of the Asheville Ballet of Asheville, North Carolina where he taught and coached pre-professional and professional ballet dancers. In 2007, he formed Wayne Burritt Dance -- a cutting-edge contemporary ballet company in Asheville, North Carolina -- and produced a series of concerts at the Diana Wortham Theatre, one of the most celebrated dance venues in the U.S.

From 2007 to 2009, Wayne was appointed Ballet Master for Angie's Dance Academy and Director of the Mountain Ballet Company (MBC), a pre-professional training company and program in Clyde, North Carolina. Wayne also staged his second *Sleeping Beauty* for MBC in 2009.

Wayne is a dedicated ballet teacher with a keen sense of what makes a dancer successful. His students have been placed in many of the most prestigious ballet schools and academies in the U.S., including American Ballet Theatre School, Boston Ballet, Houston Ballet, Joffrey Ballet School, North Carolina School of the Arts, Pacific Northwest Ballet, Paul Taylor School, San Francisco Ballet, and School of American Ballet.

In addition, Wayne's students have been accepted to top-ranked University dance programs, including Adelphi University, Florida State University, Harvard University, Indiana University, New York University Tisch School of the Arts, University of the Arts Philadelphia, University of Florida, and University of North Carolina Greensboro.

Wayne's students have also gone on to dance for highly regarded professional companies, including Alabama Ballet, Ballet Austin, Ballet Tech, Miami City Ballet, and Nashville Ballet as well as on Broadway.

Wayne has successfully completed the two-year Professional Ballet Teacher Training with nationally acclaimed pedagogue Ruth C. Petrinovic -- "the ballet teacher's teacher." He is also a certified ballet teacher by Florida Dance Masters and holds an MBA in Arts Management from Golden Gate University and a BA in English and Philosophy from Indiana University.

Wayne makes his home in Candler, North Carolina with his wife Debi, and their cats Bear Bear and Simba.

More Info

Ballet Conservatory of Asheville's Temporary Studios

193 Charlotte Street

Asheville, NC 28801

828-255-5777

angielynnballet@cs.com

FAQ: Summer Ballet Intensives

What is a summer ballet intensive?

A summer ballet intensive is a four to five week ballet training program for dancers 10 and up. Classes last all day and are usually held everyday except Sunday. Most programs include performances, special events, and field trips. Summer ballet intensives are held all over the country. A four week intensive can run \$3,000 to \$4,000, including Room & Board. Auditions or videotapes are almost always required for admission.

Why is summer intensive study so important?

If you're serious about ballet and are 10 years old or over, then the days of taking the summer off are long gone. The fact is your body needs intensive training during the summer in order to progress and keep up with the competition. It's also a great way to take a lot of class with different teachers. Plus, you'll make new friends and meet people from all over. You'll also get a clue as to whether or not serious dance is what you're looking for.

I'm interested in ballet, but I'm not sure if it's my career goal. Is a summer intensive for me?

There's no better way to figure out if ballet is for you than to attend an intensive. Not only will you take a lot of class, you'll also be around like-minded young artists who have a deep passion for the art form. You owe it to yourself to attend at least one intensive before you decide serious dance isn't for you.

What's a good age to begin going away in the summer?

That depends on the maturity level of the dancer. Most programs will take dancers as young as 10. And some dancers are ready at that age while others are not. Only a good, frank discussion between you, your ballet teacher, and your parents can really answer that question. In general, we encourage our BCA dancers to take their first summer intensive at BCA. That way they'll get excellent training, learn what a summer intensive is like, and still have the comforts of home. After that first summer, they'll most likely be ready to dance at a summer intensive away from home.

FAQ: BCA's Summer Intensive

When is BCA's summer intensive?

Ballet Conservatory of Asheville will hold its ballet intensive June 28 to July 23, 2010. The intensive will include an Advanced program for ages 13 and up and an Intermediate program for ages 10 to 12. Both programs are geared toward talented dancers with a serious interest in ballet. Dancers can pick and choose which of the four weeks they would like to attend. However, they are strongly encouraged to attend all four weeks unless they have another summer intensive commitment.

Week 1: June 28-July 4

Week 2: July 5-11

Week 3: July 12-18

Week 4: July 19-23

What kinds of classes are offered at BCA's summer intensive?

Classes include intense, professional instruction in ballet, pointe, partnering, men's class, modern, and jazz.

How many levels are there at BCA's intensive?

BCA's ballet intensive will include an Advanced program for ages 13 and up and an Intermediate program for ages 10 to 12. Both programs are geared toward talented dancers with a serious interest in ballet.

Who will teach at BCA's intensive?

Teaching in the program will be BCA's Angie Lynn, Wayne Burritt, and Sarah McGinnis. Headlining the roster of guest teachers is former New York City Ballet dancer Amanda Edge.

How many dancers does BCA admit to their summer intensive?

BCA's Advanced and Intermediate programs are strictly limited to 16 dancers each. That means successful applicants can be assured of individualized instruction and rigorous coaching. Many summer programs can have as many as 300 summer students. That makes for massive class sizes.

What kind of placement record does BCA have?

Our dancers routinely win admission to the finest ballet academies, conservatories, and universities in the U.S., including School of American Ballet, American Ballet Theatre School, San Francisco Ballet School, and North Carolina School of the Arts.

How old do you have to be to go to BCA's ballet intensive?

The minimum age is 10 by June 28, 2010.

How do I apply for admission?

Either by audition or videotape.

By Audition:

Interested dancers who wish to apply by audition should attend the following audition. Dancers should wear proper ballet attire and female dancers should bring pointe shoes. The audition will consist of a two-hour ballet class. The fee is \$20. Dancers who apply by audition will be notified of their status within 10 days of their audition.

Intermediate Program Audition

Sunday, February 7, 2010

10am to Noon

Advanced Program Audition

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1pm to 3pm

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Ballet Conservatory of Asheville

6 East Chestnut Street

Asheville, NC 28801

When will I know if I've been accepted?

You'll be notified of your application status directly following your audition or as soon as possible following the review of your videotape and application.

What are my chances of getting in?

Dancers are admitted on a "rolling admission" basis, meaning the first 16 qualified applicants in each program are awarded places. As a result, we encourage applicants to apply by videotape or audition as soon as possible. BCA actively seeks the most talented and qualified dancers for its summer intensive.

If I'm admitted, how long will you save my spot?

For dancers accepted into the program as a result of their the February 7, 2010 audition, they must submit their registration form and a non-refundable \$500 deposit by February 28, 2010. If an accepted dancer does not do so, their placement spot will be returned to the open application pool. In addition, dancers accepted by audition into the Advanced program must submit a housing rules form and a non-refundable \$500 deposit by February 28, 2010.

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Does BCA provide Room & Board?

Yes. Room & Board for dancers in the Advanced program (ages 13 and up) is provided by the University of North Carolina at Asheville (UNCA). Rooms are double-occupancy, dorm-style. Meals include breakfast, a bag lunch, and an evening meal. All dancers will be chaperoned by BCA staff 24/7. Dancers in the Intermediate program are welcome to attend the intensive but must make their own housing arrangements. UNCA is just five minutes from BCA's studios and is one of the most picturesque universities in the U.S.

How much BCA's summer intensive cost?

BCA's summer intensive tuition is \$450 per week. Room & Board is \$425 per week.

If you're in Wayne's blue or black classes are you encouraged to attend a summer intensive?

Absolutely. Wayne's classes are geared to dancers with a serious interest in ballet. Attending a summer intensive is a big part of moving forward in his classes.