

Ballet Conservatory of Asheville Pre-Professional Contract 2011-2012

Congratulations! By receiving this contract you have been selected to participate in the Ballet Conservatory of Asheville's Pre-Professional Division for the 2011-2012 season. We want to thank you in advance for bringing your outstanding talents to BCA and our community. We look forward to an exciting and rewarding year.

This contract is between _____ ("dancer"), the Ballet Conservatory of Asheville ("BCA"), and the dancer's parent/guardian ("parent"). In consideration of the mutual promises made by this contract, all parties agree to the following:

1. **Term.** This contract will begin on August 22, 2011 and terminate on August 19, 2012.
2. **Division.** Dancer has been accepted into the _____ Pre-Professional Division.
3. **School Year Classes & Rehearsals.** The dancer agrees to attend classes during the 2011-2012 school year (August 22, 2011 to June 3, 2012) as follows:

Beg. Program (5th & 6th Graders)

MON: 4:00-6:00 Ballet & Pointe
 MON: 6:00-7:00 Nutcracker Rehearsal
 WED: After Nutcracker 4:00-5:30 Ballet
 THU: 4:00-6:00 Ballet & Pointe
 THU: 6:00-7:00 Bdwy Jazz Optional
 SAT: 9:15-11:15 Ballet & Pointe
 SUN: Rehearsals to be determined.

Int. Program (7th-9th Graders)

TUE: 4:30-6:30 Ballet & Pointe
 WED: 5:45-8:15 Ballet & Variations
 THU: 4:30-6:30 Ballet & Pointe
 THU: 6:30-7:30 Jazz OR
 THU: 7:30-8:30 Modern
 FRI: 4:30-6:30 Ballet & Pointe
 SAT: 11:30-1:30 Ballet & Pointe
 SAT: 2:00-4:00 Rehearsal
 SUN: Rehearsals to be determined.

Adv. Program (10th-12th Graders)

MON: 6:30-8:30 Ballet & Pointe
 TUE: 6:30-8:30 Ballet & Pointe
 WED: 6:30-8:30 Neo-Classical Ballet/Pt
 FRI: 4:45-6:15 Jazz
 FRI: 6:30-9:00 Ballet & Variations
 SAT: 11:30-1:30 Ballet & Pointe
 SAT: 2:00-4:00 Rehearsal
 SUN: Rehearsals to be determined.

4. **Summer Intensives & Classes.** During the 2011 summer (June 4 to August 18, 2012) dancer agrees to attend a BCA approved summer intensive for a minimum of four weeks. In addition, dancer agrees to attend daily open summer classes at BCA when in town. By doing so, the dancer should gain excellent progress and continuity during the important summer training months.
5. **Performances & Activities.** Dancer agrees to participate in all performances, technical rehearsals, dress rehearsals, costume fittings and other related activities required by BCA, including The Nutcracker and Spring ballet productions. All parties agree that these activities may occur on school days or nights. Classes and rehearsal are subject to change.
6. **Absences.** Dancer is allowed one absence per month (nine per school year) from a BCA required class, performance, or activity during the school year. Absences due to illness do not count. Excessive absences are grounds for immediate dismissal. Dancers are required to notify BCA if they are going to miss a required class, performance, or activity. Email and phone calls are acceptable. Dancer agrees not to be absent one month prior to a BCA performance.
7. **Conferences.** Dancer and parent agree to attend teacher conferences as required.
8. **Conduct & Work Ethic.** Dancer is expected to exhibit exemplary conduct and outstanding work ethic at all times.
9. **Dress Code.** Dancer agrees to comply with the BCA dress code.
10. **Termination.** Unless otherwise provided by this agreement, dancer and parent may terminate this agreement with 30 days written notice to BCA. BCA may terminate this agreement without cause at anytime.
11. **Handbook.** The Pre-Professional Division Handbook 2011-2012 has additional requirements and recommendations. Dancer agrees to comply with all requirements and recommendations.

By signing below, Dancer and Parent/Guardian agree to the terms of this agreement.

Dancer

Parent/Guardian

 Print Name

 Print Name

 Date

 Date